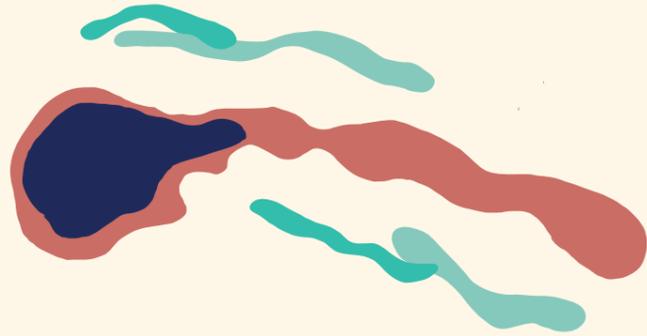


"Beauty is always natural, but style must be created."

LUXURY IMMERSIVE HOTEL



ISLAND PASSPORT

HOTEL INFORMATION

Designed as a luxurious art immersive is-land retreat, Joali Maldives celebrating the 'Joy of Living' with exquisite artistry and sustainability at its very core. Offering you a more unconventional approach to laid back luxury: from its artful design and architecture, to its carefully curated products, in-the-moment experiences and highly personalised services.

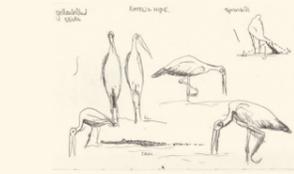
Joali is creating something unique to evoke beauty of nature by collaborating with artists all around the world to create special pieces. Be ready to experience these now and take unique moments back with you.

FEMALE:

ROOM NUMBER:

MALE:

NATIONALITY:



Ardmore Ceramics

Cape Town, Catherine Berning & Sidney Nyambeze

Designers born in the pastoral midlands Valley, where two rivers meet, and on the Lions River, Kwa-Zulu Natal. Inspirational designers drawn the naïve, colourful and fantastical ceramic designs that embrace the African fauna and flora.

I was drawn to Joali's vision of an exotic getaway and was overwhelmed and honoured to be asked by Joali to create an exclusive, one-off design for this luxurious lodge in the Maldives. I dream of one seeing my creativity come to life in this tranquil setting. This design is the romance of fragrant Frangipangi and the humid mangrove coupled with the flight and elegance of sea birds.



Misha Kahn

New York

Crafter of delusional objects. Land of enormous sodas. Misha explores interesting forms and covers them with compositional and enticing surfaces. Using any material, he can get his hands on, from bronze and glass to trash and hot glue. His motto is "Best work always have little surprises that reveal themselves over time".

I hope swimming through this environment will remind and inspire you to help our precious oceans. Coral is a dedicate symbiotic system, just like art is with color and form. I drew inspiration from the waters around you and favorite artists from the past like Gaudi and Nicki de Saint Phalle.



Porky Hefer

Cape Town, South Africa

Vernacular Architect exploring traditional techniques, crafts and materials to create functional objects that have modern relevance.

He mimicks and references the natural world and collaborating with craftsmen to lift your heart and inspire you.

The grey heron is the national bird of the Maldives. Very often birds are the first residents or visitors to islands. This one migrated from Africa. Kara prefers the Maldivian weather and cuisine. Kara has decided to stay.



Chris Wolston

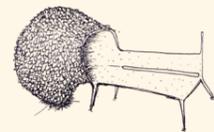
United States

Lives life between North and South America, between the past and the future and, more relevantly, between old production methods and modern materials. He is an artist who believes in the best of both worlds:

Working simultaneously with a pre-Columbian ceramics archive and a factory that makes bricks by hand, he got drawn to the visible residue of the hand in the production process. Particularly the finger impressions left behind on the surface of the wet clay by the workers hands.

"As I began looking around the city more closely, I noticed these hand marks smeared across facades of buildings and walls everywhere. I thought it would be interesting to use these finger marks to cover the surface of work like a glaze or paint.

Combining traditional technique with playful fabrication my work both embrace and at the same time protest functionalism... Joali - I couldn't imagine a better natural habitat for my work to live".

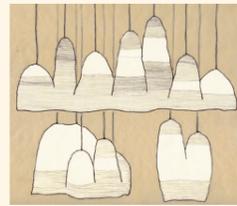


Nacho Carbonell

Spain

Emotional designer. From Valencia in the Mediterranean, the land of oranges and sun but based in Eindhoven, Netherlands land of rain. The mission of his objects is to hybridize with the user, to become one or to have a union. The works pretend to let the user's imagination free and walk a path together.

It's an object that use the principle of being with others but being immerse with your self; with your own individual identity. It's a place to dialog and it's a shelter. It all been created with the natural materials like sand and tree waste according with the environment where its place, creating a link with it.



Doug Johnston

South Canada, living in the hidden sides of

The Big Apple, Brooklyn

Always interested in building a formal vocabulary and studio that engages in architecture, spatial and landscape formation, commerce, and fundamental human technologies.

Since 2010 he has been focused on a process of coiling and stitching rope using industrial sewing machines, which led him to produce a wide range of functional and sculptural objects. The work utilizes a long history of human technologies such as cordage, coiled vessels, bags, basketry, masonry construction, sewing machine, and 3D printing.

In creating these pieces for Joali, I wanted to help draw guests into an immersive experience in which they can relax and feel the waves and textures of the island.



Reinaldo Senguino

Venezuela

Time Catcher inspired from his home where the Tepuis are tables to the clouds. Fell in love with clay, he loved making prints with his feets and making drawings on the clay found by the river and felt the same kind of love for clay in NYC today. His work has been a vehicle to make use of his memories, daily experiences and to imaging what the future could be. Like a life journal his work carries those mementos and they share is wherever it travels.

These works at Joali are vessels that carries my past, they now breath the air of the Maldives and their surfaces will absorb the heat of this wonderful island, they will now listen stories and befriend the guests as they age and live



Feleksan Onar

Turkey

Fyshan for short, Born yesterday, live for 48 hrs a day, and hope to do that till the end of time is a Magician creating magic with glass. From where civilizations melt into a very unique body of people- chaotic but very colorful. Living in the most beautiful part of Istanbul in Pera where she can get lost on the streets chasing her dreams

It is a great feeling to be part of a fantasy in every sense of the word. Joali is the dream of one and it will be the dream place for many.' in this dreamlike place Transformations' come out right out of my soul. It was created when I reinvented myself through a soul searching journey years ago and I have no holdbacks to share this with the viewer as I do hope for those you spent time with this work, it will also evoke feelings to contribute to one's own journey.

Glass, not only expresses my past and present, but also my anxieties and expectations for future. Through glass, I speak, breathe and live.'

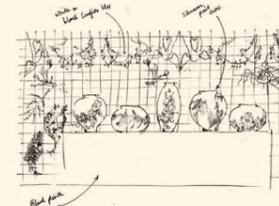


Seckin Pirim

Turkey

Born in Anakra 'came alive' in the artistic part of Istanbul...Kuzguncuk...where bunch of artist studios are hidden in small streets. Although from a land of surprises and the unknown... his work is simple / minimal / simply minimal.

My process which started with Mevlana's word 'from one to all' my pieces touches lives of others with the same philosophy. As a kid when I closed my eyes to imagine of an island the first thing came across my eyes was blue... blue becoming lighter and lighter as it hit the shore from the deep ocean...tones of blues which Pantone couldn't handle and right in the middle of it a pearl... this work is a work of child hood memories...



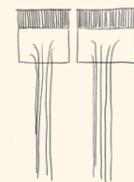
Studio Glithero

Anglo-Dutch: Tim - England.

Sarah - Netherlands. Based in North London Living in North London which fits us like a glove, it's not stiff and posh like West London and it's not relentlessly hip like the East. Designers whose duty is to find where design becomes art and to playfully cross the line to test the boundaries.

Their work evolves around the notion of time and their innate curiosity and attention to detail yields to products that combine precision with inventiveness, and serendipity with design. They're committed to designing 'systems' that animate and extend the making process. Their works are often time-based and transformative; objects become happenings, and happenings become objects.

We used photographic techniques and traditional hand drawing techniques to capture the most subtle flora of the Maldives on our ceramics. Our attempt to preserve a moment in the life of a single plant specimen from Joali is an echo of the way we feel about the wider Maldives ecosystem.

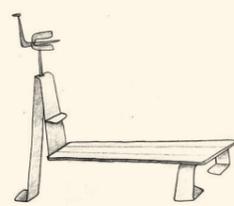


Soojin Kang

South Korea

Thread lover living in London. She is from the land of morning clam South Korea. She has always been drawn to nature. Her interest grew organically into a humble beauty of nature. She believes that humans need to rediscover already existing materials and use needles and threads to hand craft their own furniture rather than consuming new ones all the time. Therefore she has hand crafted her own furniture with traditional crafts by using unique antique raw materials which are of limited production as there is only one of a kind!

I feel happy but jealous that my piece will be living in a beautiful island. It was a meditative process that I enjoyed creating a fusion between contemporary image and the material's traditional, physical composition.



John Paul Phillip

Sharon, Connecticut

Modernist Artist and Aesthete. I am a "Sooner" from Oklahoma, USA... I was sooner born and sooner bred And when I die, I'll be sooner dead.

A Modernist Artist and inveterate Aesthete. His works are grounded in divining the abstract and the natural world that he is immersed in. Strives to find the essence of what the world wants to reveal and reflect it in his work.

The bench at Joali is a perch, a point of rest and reflection for both Humans and Birds. I hope it enables the spirit of the place, genius loci, to be revealed and allows those who come to seek rest to slip into reverie. The goal was to make the act of contemplative rest comfortable, useful and unique. Note the handy ledge provided for a refreshment.



Zemer Peled

Israel

Nomadic artist from a tiny piece of land that is holy to all (Israel), living in the city of angels, LA. Her work examines the beauty and brutality of the natural world. The sculptural language is formed by the surrounding environment and landscapes, and engages with themes of memories, identity, and place.

Maldives Vibes is inspired by the rich underwater world of the Maldives. The intricate, delicate coral forms and the beautiful colors of the multitudinous organisms that call it home. Maldives Vibes immerses the viewer in to the underwater life that makes up such an important part of the Maldivian experience. It is primarily white in color, which symbolizes the coral bleaching that has affected the Maldives, with striking colors that embellish the sculpture, that serve as both a memory of the vibrant coral reef and encouragement for its future protection.

JOALI

— MALDIVES —

ARTWORK LOCATIONS

